

MUSIC

Key Stage 1

National curriculum objectives to be covered:

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music

Key Stage 2

National curriculum objectives to be covered:

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory.

Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- improvise and compose music for a range of purposes using the inter-related dimensions of music
- listen with attention to detail and recall sounds with increasing aural memory
- use and understand staff and other musical notations
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- develop an understanding of the history of music

Music Overview (EYFS dictated by topic)

Term Year Group	Au 1	Au 2	Sp 1	Sp 2	Su 1	Su 2	
Reception							
Year 1	<p>Alvaston</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes <i>singing songs about themselves</i> <i>'I am walking down the street' Niki Davies</i></p> <p>play tuned and untuned instruments musically</p> <ul style="list-style-type: none"> • <i>soundscapes the world around us</i> • <i>Bonfire night</i> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <ul style="list-style-type: none"> • <i>Bonfire music with visuals</i> <p>experiment with, create, select and combine sounds using the inter-related dimensions music</p> <ul style="list-style-type: none"> • <i>ongoing see Soundscapes</i> 		<p>Carnival of Animals</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <ul style="list-style-type: none"> • <i>sing songs about animals</i> • <i>see Sing up</i> <p>play tuned and untuned instruments musically</p> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <ul style="list-style-type: none"> • <i>Carnival of animals</i> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music</p>		<p>Once Upon a Time</p> <p>use their voices expressively and creatively by singing songs and speaking chants and rhymes</p> <p>Performance</p> <ul style="list-style-type: none"> • <i>'Three little pigs'</i> <i>Using Instruments</i> <p>play tuned and untuned instruments musically</p>		<p>We are Britain</p> <p>play tuned and untuned instruments musically</p> <ul style="list-style-type: none"> • <i>composition of rhythm patterns.</i> <p>listen with concentration and understanding to a range of high-quality live and recorded music</p> <ul style="list-style-type: none"> • <i>ongoing</i> <p>experiment with, create, select and combine sounds using the inter-related dimensions of music</p> <ul style="list-style-type: none"> • <i>Rhythm work</i>
Year 2	<p>Life is a Celebration</p> <p>Create different rhythm patterns for a celebration on musical instruments</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play tuned and untuned instruments musically • music experiment with, create, select and combine sounds using the inter-related dimensions of music 	<p>Fire of London</p> <p>Use voices and instruments to explore pitch and tempo – link to fireworks</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and 	<p>Our World</p> <p>Spring 1 - Listen to a range of music from different countries and discuss with relation to the Inter-related dimensions of music. Pupils should be taught to:</p> <ul style="list-style-type: none"> • listen with concentration and understanding to a range of high-quality live and recorded music <p>Spring 2 – Sing songs/chant rhymes from different countries in different languages – use Sing Up Pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes 		<p>Keen to Be Green</p> <p>Sing songs with a focus on the environment – use Sing Up Pupils should be taught to:</p> <ul style="list-style-type: none"> • use their voices expressively and creatively by singing songs and speaking chants and rhymes 		<p>Significant Person</p> <p>Introduce Beatboxing - use Sing Up – Create a rap about significant person/people discussed during the topic.</p> <p>Pupils should be taught to:</p> <ul style="list-style-type: none"> • play untuned instruments musically • use their voices expressively and creatively by singing songs and speaking chants and rhymes

		<p>rhymes</p> <ul style="list-style-type: none"> • play tuned and untuned instruments musically • experiment with, create, select and combine sounds using the inter-related dimensions of music 			
Year 3	<p>Ancient Egypt Musical Contexts KS2 Unit 5 Ancient Egypt</p> <p>All music objectives covered in 6 lessons</p>	<p>Rise of the Robots Handbells</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Stone Age/Iron Age Handbells</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>WWII - Derby WWII Songs</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>listen with attention to detail and recall sounds with increasing aural memory</p> <p>appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</p>	<p>UK Telling the story of a river through handbells</p> <p>improvise and compose music for a range of purposes using the inter-related dimensions of music</p>
Year 4	<p>Roman Empire Brass</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>	<p>Living Things and Food Chains Brass XMAS PERFORMANCE</p> <p>play and perform in solo and ensemble contexts, using their</p>	<p>The Americas Brass</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>with attention to detail and recall sounds with increasing aural memory</p>	<p>Ancient Islamic Civilization Brass</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p> <p>with attention to detail and recall</p>	<p>Electricity and Sound Brass</p> <p>play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and</p>

	with attention to detail and recall sounds with increasing aural memory	voices and playing musical instruments with increasing accuracy, fluency, control and expression with attention to detail and recall sounds with increasing aural memory			sounds with increasing aural memory	expression with attention to detail and recall sounds with increasing aural memory
Year 5	Ancient Greece Musical Contexts KS2 Unit 6 Ancient Greece All music objectives covered in 6 lessons	Space Musical Contexts KS2 Unit 11 Journey into Space All music objectives covered in 6 lessons	Anglo Saxons and Scots	Vikings	Europe Musical Contexts KS2 Unit 1 Water Music All music objectives covered in 6 lessons	
Year 6	Robin Hood Musical Contexts Year 7 Unit 7 Medieval Music All music objectives covered in 6 lessons	Elizabeth Musical Contexts KS2 Unit 10 The Tudors All music objectives covered in 6 lessons	War	Animals and Humans	Australia	Lights, Camera, Action! End of year Performance – Singing play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression

