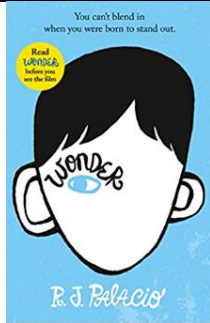
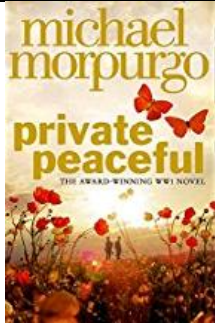
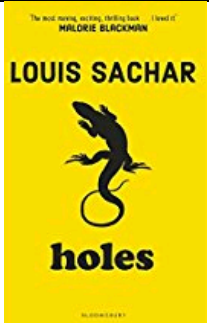
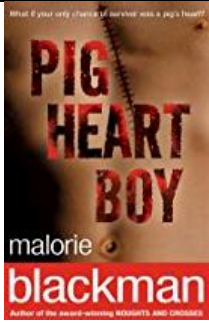




# ONWARDS and UPWARDS

REACHING FOR THE STARS 



Year 6	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Topic</b>	Elizabeth I	The Great War	Crime and Punishment (Robin Hood)	Animals and Humans	Scientists and Inventors	Trade Economics
<b>Topic Writing</b>	Biography	Formal Letter	Crime and Punishment Report Light Travel Explanation	Explanation Text – Circulatory System	- Fact File/Report- Scientist Inventor	Report- Trade
<b>Educational Visit/ experience</b>	Midsummer Night's Dream Workshop  Parliament London	National Arboretum	Robin Hood Day - 12th February		Hunstanton Residential	-Hindu Temple -Y6 Sleepover -20.6.18 -Science Technology Engineering Maths Event -Cycling to Elvaston Castle - 9th July
<b>Parent/Carer event</b>	SATS Parents Meeting//	Christmas Crafts	Robin Hood day	SATs revision session	Afternoon Tea to Celebrate the end of SATs	Goodbye Lakeside Performance
<b>Wow days/events</b>	26 <sup>th</sup> September – European Day of Languages	Moon Lit Christmas	Music Day	World Book Day	Art Day	Sports Day Family Fun Fair Transition Days
<b>Class Book</b>					Quality Text of Teachers choice	Quality text of teachers choice
<b>Writing Focus</b>	Midsummer Nights Dream  Recount Narrative	Setting Description Argument Letter to a serving soldier	Narrative  TV News Report	<b>The Man Who Walked Between Two Towers</b> Setting Description Diary Newspaper Report	Argument writing – Based on Pig Heart Boy- debate should he have the second operation?  Narrative Alma – Literacy Shed – suspense	Formal Writing – based on an aspect of class text? / reply to Hunstanton outlining best aspect of the area/visit. Narrative - Roads End – Literacy Shed End of year performance writing- performance poetry/play script/ memories of school speech etc



					Story/description – dialogue	
<b>Maths</b>	Place value of numbers to up 10,000,000  Addition and subtraction problem solving -Formal, long multiplication and division -Using and applying X and ÷ e.g. area, inverse, simple algebra  Shape – linked to the 4 operation skills  Area and Perimeter  Equivalent fractions	Properties of shape 2D – names, regular and irregular □ perimeter, parallelograms  Angles – types of angles, measuring angles, calculating missing angles,  Converting measurements X ÷ 10, 100, 1000  Problems involving measuring and converting  Pie charts  Factors, multiples and prime numbers How these link to fractions  Multiplication and division of fractions  Co-ordinates	Fractions, Decimals and Percentages  Time including reading timetables  Volume of cubes/cuboids  Inverse and algebra  All 4 operations- + - x ÷ Multistep operations  All things fractions	All things shape  Roman numerals  Ratio  Percentages	Sats revision and preparation  Sats week  Maths mysteries	Collecting data and using ICT to represent findings  Data collecting from sporting activities Length, time, average, frequency T  Theme park project Design and costing- Money, Area, All 4 operations + - x ÷  Mysteries Using and applying maths skills
<b>Science</b>	<u><b>Electricity</b></u> Circuits and Symbols Volts Investigating Electricity	<u><b>Evolution and Inheritance</b></u> Inheritance Adaptation Theory of Evolution Evidence for Evolution	<u><b>Light</b></u> How We See Reflecting Light Refraction Spectrums Seeing Colours Shadow Theatre	<u><b>Animals Including Humans</b></u> The Circulatory System Digestive System Healthy Lifestyle Impact of Drugs and Alcohol	<u><b>Scientists and Inventors</b></u> Stephen Hawking Libbie Hyman The DNA Race Alexander Fleming Mary Leakey	<u><b>Living Things and Habitats</b></u> Classifying Conundrums Linnaean System Curious Creatures Microorganisms Field Guide



# ONWARDS and UPWARDS

REACHING FOR THE STARS 



		Adaptation, Evolution and Human Intervention				
<b>History</b>	<b>Elizabeth I</b> Background to the Tudors The main events of her life	<b>WWI</b> Life in the Trenches Life for the people at home in the UK Life for women	<b>Crime and Punishment</b> Different types of crime and punishment across the different ages and how this has impacted upon the present day.			
<b>Geography</b>						<b>Trade and Economics</b> What is trade? Trade and the UK Trading with El Salvador Fair Trade Global Economy How trade has changed
<b>PE</b>	6A Tag Rugby 6B Dance 6C Gymnastics	Dance Gymnastics Tag Rugby	Gymnastics Tag Rugby Dance	OAA Athletics Cricket	Cricket OAA Athletics	Athletics Cricket OAA
<b>RE</b>	Key Question How and why do believers show their commitments during the journey of life?	Key Question Can religions help to build a fair world?	Key Question What do religions teach about the natural world and why we should care about it?	Key Question What are the deeper meanings of festivals? (Holi)	Key Question How can we make our village/ town/ county a more respectful place.	Key Question How do people express their faith through the arts? (Looking at Hinduism specifically, visual representation of a festival)
<b>PSHE</b>	Drug Education	Being Me	Changes	Growing Up	Money Matters	Being Safe
<b>Art</b>	Sketching skills – Portraiture.	Depicting emotions within art – war time paintings.				Scenery for end of year production
<b>Music</b>	Musical Contexts KS2 Unit 10 The Tudors		Musical Contexts Unit 7 Medieval Music			Goodbye Lakeside Performance play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression



D&T			Design, make and evaluate Catapults			
Computing	<p align="center"><b><u>E-Safety and digital citizenship</u></b></p> <ul style="list-style-type: none"> <li>Use technology respectfully and responsibly.</li> <li>Identify a range of ways to report concerns about content and contact in and out of school.</li> <li>Understand how computer networks enable computers to communicate and collaborate.</li> </ul>	<p align="center"><b><u>Creativity Film Making</u></b></p> <ul style="list-style-type: none"> <li>Independently select, use and combine a variety of software to design and create content for a given audience, including collecting, analysing, evaluations and presenting data and information.</li> <li>Design and create a range of programs, systems and content for a given audience.</li> <li>Independently select, use and combine a variety of software to collect, analyse, evaluate and present data and information.</li> </ul>	<p align="center"><b><u>Productivity Spreadsheets</u></b></p> <ul style="list-style-type: none"> <li>Independently select, use and combine a variety of software to design and create content for a given audience, including collecting, analysing, evaluations and presenting data and information.</li> </ul>	<p align="center"><b><u>Communication Game design</u></b></p> <ul style="list-style-type: none"> <li>Use filters in search technologies effectively and is discerning when evaluating digital content.</li> <li>Begin to use internet services within his/her creations to share and transfer data to a third party</li> </ul>	<p align="center"><b><u>Programming Espresso HTML</u></b></p> <ul style="list-style-type: none"> <li>Include use of sequences, selection and repetition with the hardware used to explore real world systems.</li> <li>Solve problems by decomposing them into smaller parts.</li> </ul>	<p align="center"><b><u>Computational Thinking Kodu</u></b></p> <ul style="list-style-type: none"> <li>Create programs which use variables.</li> <li>Use variables, sequence, selection and repetition in programs.</li> <li>Use logical reasoning to explain how increasingly complex algorithms work.</li> </ul>
MFL	<p>Begin with lesson 14 and 15 of Year 4 SOW. Each lesson two sessions (first oral, second revision and evidence written /recording) To include lesson about Paris to compare and contrast with London (year 6 visit).</p>	<p>Continue with SOW (include geography of France and First WW Battlefields) Last lesson to be Christmas.</p>	<p>Continue with SOW. Include Mardi Gras.</p>	<p>Continue with SOW. Include Easter.</p>	<p>Continue with SOW.</p>	<p>Continue with SOW. Cultural links: Le Tour de France Bastille Day – 14<sup>th</sup> July.</p>